

THE UNIVERSITY OF NORTH CAROLINA
LIBRARY EXTENSION PUBLICATION

VOL. II

MAY, 1936

NO. 4

OTHER PEOPLE'S LIVES

FIFTH SERIES, 1935-1936

CORNELIA SPENCER LOVE



CHAPEL HILL

MCMXXXVI

THE UNIVERSITY OF NORTH CAROLINA PRESS

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1936

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Of the Library of the University of North Carolina



*Published six times a year, October, January, April, May, June, and July,
by the University of North Carolina Press. Entered
as second-class matter February 5, 1926,
under the act of August 24, 1912.
Chapel Hill, N. C.*

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CHAPTER I

CHILDHOOD

MARGARET DELAND, 1857—

Margaret Deland's *If This Be I* is a portrait of the small Maggie who was herself, a Pennsylvania child of the Sixties. Mrs. Deland has been fond of introducing delightful glimpses of children in her novels—the David of *The Awakening of Helena Ritchie*, Dr. Lavendar's small charges—and she now brings the same sympathetic, humorous insight to bear on Maggie. When in turning the pages of an old album of the plush-backed, gilt-clasped variety, she first happened on the small picture of a six-year old child with a doll, the face was unknown to her. "Darling Maggie" penned on the back of the card gave her a moment of astonished enlightenment. Looking at the small, complacent face, she thought, "You queer little thing! I don't know you, and of course you never knew me. If we should meet now, I should be horrified at your behavior, and you wouldn't like me, for I should certainly discipline you!" However, she delves back into her past, recalls the first years of her life, her gradual realization of the meanings of war, patriotism, love, death, God, and other abstract ideas, and finally succeeds in merging the personality of Maggie in that of the matured Margaret.

Subjects for Study

If This Be I, by Margaret Deland

Introducing Maggie.

Her growth, mentally and morally—Illustrate by readings.

Discuss Mrs. Deland's autobiographical detachment.

Her psychological study of what really goes on in the mind of a child.

Additional Reading:

Undset, Sigrid. *The Longest Years*.

Davis, Bob. *Tree Toad: Autobiography of a Small Boy*.

Hughes, M. V. *A London Child of the Seventies*.

Kaye-Smith, Sheila. *Selina*.

MILLY, 1878-88; ELLEN, 1913-24

The contrast between an English childhood of fifty years ago and one of a decade ago is charmingly shown in Lady Acland's

story of her own early years and those of her daughter. The two young people were as different as were their home environments. Milly had a stormy, none too happy time of it, with Nurse's inexplicable rules, fears of night and hell, endearing though often surprising parents. The second part of the book, the story of Ellen whose life was finished at ten, is thus described by Professor George M. Trevelyan: "A child's life is sometimes of a rare worth, in ways that grown-ups can never continue, and if the evanescent spirit of its brief years can be caught in print, the record has a value distinct from that of any other form of literature. The story of Ellen told here by her mother is a thing of unsullied beauty, like a meadow at dawn. To try to define its qualities would be a profanation. Let the reader find them for himself."

Subjects for Study

Good-bye for the Present: the Story of Two Childhoods, by Eleanor Acland

Milly, her home, family and surroundings.

Do her difficulties seem more inherent in herself, or her environment?

Illustrate with readings.

Ellen, "a flash of sunlight."

Read the first chapter, "London and a Very Little Girl."

Additional Reading: See under *If This Be I* (above).

THE FARJEONS

Eleanor Farjeon's chronicles of family life include a father, mother, and four children. The father, Ben Farjeon, was a rollicking, generous, irresponsible English Jew, self-educated and talented. The mother, Margaret, daughter of Joseph Jefferson, was American, beautiful, gifted in play-acting and music. This strangely assorted union produced four devoted and interesting children, from Harry, the leader of the nursery, of whose diary this fragment remains: "Got up. Felt sick. Had a banna. Was sick"; to little Bertie who started a list of the twenty things he liked best with: "1. Sneezing; 2. Mother." Their growing-up, nursery games, education and achievements are lovingly, richly described by "Nellie," the most gifted member of the four.

Subjects for Study

Portrait of a Family, by Eleanor Farjeon

Our father, B. L. Farjeon.

Our mother, Margaret Jefferson.

Romance in the Seventies.

Marriage in the Eighties.

A nursery in the Nineties.

Nursery law and lore.

Characterize Harry, Joe, Bertie, Nellie.

Trace some of their inherited traits—Jewish family devotion,
outcroppings of actor, of writer.

Additional Reading:

De La Mare, Walter. *Early One Morning in the Spring*.

Abbe, Patience, Richard & John. *Around the World in Eleven Years*.

CHAPTER II

WINNING OF THE WEST

ELISE DUBACH ISELY, 1843—

There must have been many another staunch, industrious young girl who came to this country with ambitious immigrant parents, not all of whom found America the hoped-for land flowing with milk and honey, but who were willing and able to spend themselves to the uttermost to make the land productive. Few enough of them have left written records of their achievements, but Elise Dubach, who landed at New Orleans in 1855, is still living, and one of her sons has taken down her simple story in the words in which she told it.

Picturesque indeed was the Swiss Alpine village, where "father owned two goats and five cows to provide milk for our dairy, enough sheep to furnish us with woolen garments for winter, a field of flax to yield sufficient for linen-wear for summer, and the hand tools for cultivation of his farm." But when an uncle in America wrote of the wonderful opportunities for acquiring land in Kansas and Nebraska, they turned all their assets into gold pieces, and were soon on their way. The sudden death of the mother of the family threw all the housework on fourteen-year-old Elise, who "not only cooked, swept, and washed, but made butter and cheese, cut out and fashioned clothing, and at certain seasons manufactured soap and candles" for her father and brothers.

Later she was a Civil War bride, and her description of that unhappy contest presents a third viewpoint, that of a loyal American brought up neither in the northern nor the southern tradition. *Sunbonnet Days* packs much into a small volume.

Subjects for Study

Sunbonnet Days, by Elise Dubach, as told to her son, Bliss Isely

The Alpine family.

Sailing to a new home.

Life in the log cabin—Farming on the prairie.

Adventures of a war bride.

Settling the frontier.

Read some of the most interesting parts, perhaps from chapters I, III, and VI.

Additional Reading:

Altrocchi, Julia C. *Snow Covered Wagons.*

Sweeny, Sarah Louisa. *Harvest of the Wind.* (Kansas in the 50's)

JULES SANDOZ, 1862—1928

It took all nationalities to produce New York's melting pot, and it took all sorts of characters to turn the Great American Desert of our prairies into the Great American Breadbasket. This could not be better illustrated than in the protagonists of this chapter. Both Elise Dubach and Jules Sandoz came from Switzerland to found new homes in western America. Each contributed a goodly share. But there all possible parallels cease. There was nothing whatever that was "typical" about the picaresque Jules, a disgruntled Swiss medical school graduate who founded a community in Nebraska and ran it in the various capacities of doctor, midwife, postmaster, experimental farmer, nurseryman, educator and benevolent tyrant. In his domestic life the tyrant predominated, and there is small wonder in that of his four wives two were faithless and no-account and one went insane. The wonder is that the fourth stuck to him through thick and thin—for her it was nearly all "thin"—working ceaselessly for him and the six children she bore him. A daughter tells the story, with an unusual detachment, pervaded by sympathy and understanding.

Subjects for Study

Old Jules, by Mari Sandoz

Young Jules goes West.

Nebraska in the Eighties.

Reclaiming the sandhills—Founding a community.

Domestic life.

Character sketch of Jules—Of Mary.

What do you think of the criticism that Miss Sandoz was cruelly frank in telling some of the details about her father? Should the biography of anyone be attempted, unless all known facts are told?

Additional Reading:

Winther, Sophus Keith. *Take All to Nebraska.*

Johnson, Alvin. *Spring Storm.*

Walker, Mildred. *Light from Arcturus.*

CHAPTER III

QUEENS IN SIXTEENTH CENTURY FRANCE

MARGARET OF NAVARRE, 1492—1549

Margaret of Navarre's claim to fame was long limited to the authorship of the *Heptameron*. Next she was seen as the possibly too adoring sister of Francis I, using her gentle influence in behalf of religious tolerance and personal magnanimity. But she was a far more significant figure than this. In her time she was internationally famous as a great lady and bluestocking for her passionate interest in ideas, her patronage of scholars and poets, her correspondence with notable personages. For years she was virtually queen of the brilliant court of Francis. Her dangerous embassy to Spain to treat with Charles V for her brother's release from imprisonment was a mission of the highest importance, which she performed with extraordinary courage, shrewdness and tact.

The reverse side of her brilliant public career was the life of a woman eagerly reaching out for emotional and spiritual fulfillment but frustrated again and again, not only by current prejudices and brutalities but by her own inner confusions. Her part in the establishment of the College de France was the brightest jewel in her crown. According to some historians she was the main force behind it. Samuel Putnam treats her as "the first woman of the modern world," the historical forerunner of the New Woman and the feminist.

Subjects for Study

Marguerite of Navarre, by Samuel Putnam

Louise of Savoy—Birth of her children—The "Trinity."
Margaret's personal life—Marriages—Child.
Margaret and Francis.
Summary of her character.
The *Heptameron*.

Additional Reading:

Hackett, Francis. *Francis the First*.
Orliac, Jehanne d'. *Francis I, Prince of the Renaissance*.
Margaret of Navarre. *Heptameron*.

CATHERINE DE' MEDICI, 1519-1589

Margaret of Navarre's influence over her brother Francis was in some measure assumed by the young daughter-in-law Catherine, whose loveless marriage to the King's son Henry must have embittered and warped her youth. Catherine de' Medici, wife of a king of France and mother of three other French kings, doubtless took revenge when power was in her hands for the long years of obscurity and humiliation. With the accession in turn of her sons, Charles IX and Henry III, she attained to the full scope of her powers and ambition. It was a period of terrors and passions, when France was torn by the wars of religion, when Catherine played every possibility as a means to consolidate her power at home and abroad. Shadowed by many rumors of poisonings, forever connected with the dread climax of the wars, the Massacre of St. Bartholomew, Catherine de' Medici is shown as a strong personality whose methods and characteristics were fully in accord with the ruthless spirit of her times.

Subjects for Study

Life and Times of Catherine de' Medici, by Francis Watson

Duchessina—Dauphiness.

Queen-Consort—Queen-Regent—Queen-Mother.

Catherine's character, in the light of her times.

Additional Reading:

Van Dyke, Paul. *Catherine de Medicis*.

Young, G. F. *The Medici*.

Hackett, Francis. *Francis the First*.

Putnam, Samuel. *Marguerite of Navarre*.

Seely, Grace Hart. *Diane the Huntress*.

DIANE DE POITIERS, 1499—1566

Diane de Poitiers was not a queen in name, but shadow-queen of France during the twelve-year reign of Henri II, and the object of his constant devotion for his entire adult life. Diane was a widow of thirty-eight, Prince Henry was twenty, gloomily married to Catherine de' Medici, when began one of the great loves of history. There can be no doubt that Diane was youthful and lovely. Even her enemies attest to this, indirectly, as when the Duchess d'Etampes suggested that she employed the devil's aid to keep

her looks. This brought out Diane's famous statement: "I beg of you to believe that I do not communicate with Satan. My youth is not a thing of witchcraft. It is far simpler than that. I owe my vigor to the magic of an active life, to riding every morning in the crisp, vital air, to bathing afterward in cold water."

When Henri succeeded to the throne he relied heavily on her mental gifts, accepting her counsel in statecraft, diplomacy, and politics. He showered her with gifts, and she was beloved through France as a patroness of the arts. After his death Catherine compelled her retirement to the Chateau d' Anet, and there, for the remaining ten years of her life, she devoted herself to works of charity and compassion.

Subjects for Study

Diane the Huntress: the Life and Times of Diane de Poitiers, by
Grace Hart Seely

The youthful Diane—Marriage—Widowhood.

The court of Francis I—His sons.

Henry the Dauphin—Catharine de' Medici.

Diane's position during Francis' reign—After Henri's accession.

Her character and influence.

Gifts and honors from the King.

Life after his death.

Additional Reading:

Orliac, Jehanne d'. *The Moon Mistress: Diane de Poitiers*.

CHAPTER IV

"A SOURCE OF INNOCENT MERRIMENT"

WILLIAM GILBERT, 1836—1911

ARTHUR SULLIVAN, 1842—1900

Mr. Pearson explains in his preface that "there are plenty of books dealing with the works of Gilbert and Sullivan; my book deals with their interrelated lives and personalities." Hence this book is no technical discussion of music or libretti, but brings to life, against a plush Victorian background, two exceptionally gifted men to whom all English-speaking people must remain eternally grateful.

First the two personalities are placed before us up to the period of their collaboration, then their famous partnership (adroitly managed by their impresario D'Oyly Carte) is dealt with; finally we see them after they have resumed their separate existences, which were grimly pathetic, for neither ever realized how lucky he had been to find the other. Indeed it is singularly strange that, although never friendly, they artistically needed each other. For twelve years they chafed against the bonds of the collaboration, goaded and insulted each other, but still managed to produce operettas that have been miracles of delight and have been playing continuously ever since they were written.

Hesketh Pearson tells the story of this belligerent partnership in an amusing, racy manner which seems to have caught the very spirit of Gilbert himself.

Subjects for Study

Gilbert and Sullivan, by Hesketh Pearson

Life of each up to the collaboration.

The operettas.

D'Oyly Carte.

The separation.

Temperaments and characteristics.

Read some of the anecdotes.

Or

Each man could be the subject of a separate paper.

Additional Reading:

Gilbert & Sullivan. *Complete Plays; Authentic Libretti as Presented by the D'Oyly Carte Opera Company, Including Famous Musical Selections.*

DANIEL FROHMAN, 1851—

The reminiscences of the noted New York producer are given over largely to anecdotes of the famous actors, actresses, playwrights and others whom he has known during his long career in the theatrical world. To quote Percy Hutchison, "*Daniel Frohman Presents* may not be a distinguished work, but it is an extremely genial, shirt-sleeve sort of narrative. It glitters with the hard, white light of Broadway. It does not go below the surface, but it carries one along with great breeziness and a constant flow of entertainment. Moreover, the book is the autobiography of a lad of humblest beginnings who rose to eminence, the sort of story which is ever dear to the American heart."

Mr. Frohman's frankness is indeed refreshing. In his first paragraph he tells that his father "for awhile was a pack peddler and carried his wares up through the Hudson Valley. Later he prospered to such an extent he was able to purchase a wagon." And when speaking of his wife, Margaret Illington, who divorced him and later married Major Bowes: "Major Bowes has always been kind and sympathetic. And undoubtedly he made her a better husband than I did." Not the least interesting part of the book are the photographs from "Dan Frohman's Album."

*Subjects for Study**Daniel Frohman Presents: an Autobiography*

Poor boy makes good.

Gustave and Charles—The Lyceum Stock Company—David Belasco.

Great actors of the past.

The Actors' Fund.

Read some of the "Peeps at People."

CHAPTER V

A FAMILY AND A SALUTE

THE LEES, 1640—1865

"Samuel Adams wrote that the Lees of Virginia had supplied the most men of worth of any family in America. The Lees were a long line of gallant, intelligent, patriotic military leaders, culminating in the great idol of the Confederacy, Robert E. Lee. Mr. Hendrick has contrived very successfully to relate the history of the whole family, from the earliest Lees to settle in America down to and including Robert E. Lee. He has done this with admirable concision and selection, showing how certain traits of character cropped up in all of the Lees, and how the reckless and eccentric gallant spirit of "Lighthorse Harry" was curbed in later Lees and how a family tradition was built up which produced the very finest flower of southern chivalry and valor. This is an interesting as well as a valuable contribution to the history of personal leadership in America."

Wings

Subjects for Study

The Lees of Virginia, by Burton J. Hendrick

Virginia's Golden Age—The first Lees.

Six sons of Stratford.

New England and Virginia in the Revolution.

The Lees of Leesylvania.

Discuss the influence of the Lees on American history.

The passing of family dominance.

Additional Reading:

Armes, Ethel. *Stratford Hall: the Great House of the Lees*.

Freeman, Douglas S. *R. E. Lee*.

JOHN JAMES AUDUBON, 1785—1851

One of our country's leading writer-naturalists has written a prose idyll compounded of imaginative scenes from his hero's life, a charming love story, and vivid personal observations of nature, particularly birds. There are really two heroes. America itself when still a wilderness, its woods and prairies and great rivers; its hori-

zons, geographic and spiritual; Audubon's America. And the spiritual reality of John James Audubon, to whom success and recognition were only temporal manifestations. In spite of his devotion to Lucy, the perfect mate, the birds and their portrayal seemed all that really mattered. Perhaps most of all *Singing in the Wilderness* is a salute to the birds.

Subjects for Study

Singing in the Wilderness: a Salute to John James Audubon, by
Donald Culross Peattie

Give a brief sketch of Audubon's life.

Read several of the chapters.

Additional Reading:

Herrick, Francis H. *Audubon, the Naturalist*.

Buchanan, Robert. *Life and Adventures of Audubon*.

Peattie, Donald Culross. *Lives and Achievements of the Great Naturalists; An Almanac for Moderns*.

CHAPTER VI

FATHERS AND MOTHERS

LAFCADIO HEARN, 1850—1904

Very Japanese looking is the cunning baby pictured between his parents in the frontispiece of *Father and I*. On the right is his Samurai mother, on the left his father, who derived from a mixture of Greek with Irish-Welsh. The result was a man of genius, but also a man of eccentricities and poor health, whose life had been most adventurous. This life has been described at length by other writers, and his oldest son Kazuo does not attempt to repeat it. He puts down, quaintly and simply, his childish recollections of their home, summer visits to the sea, lessons and walks, interspersed with anecdotes and stories which illustrate his father's character and way of thinking. As Kazuo was not quite eleven at the time of Hearn's death, it is remarkable that he should have remembered so much, for so long a time.

Subjects for Study

Father and I: Memories of Lafcadio Hearn, by Kazuo Koizumi

The Hearn household.

At the sea.

Lessons and walks.

Describe Hearn, as seen through the eyes of his son.

Read a few illustrative stories.

Additional Reading:

Bisland, Elizabeth. *Life and Letters of Lafcadio Hearn*.

Tinker, E. L. *Lafcadio Hearn's American Days*.

Hearn, Lafcadio. His books are published in America by Dodd, Mead and Houghton, Mifflin.

PEARL BUCK'S MOTHER: CAROLINE SYDENSTRICKER

Pearl Buck has written fiction that seemed a part of life itself. Now she writes the life story of her mother, and it is even more absorbing, more colorful than her novels. We cannot know whether every detail actually happened, but certainly the woman who emerges is one of the most lovable, one of the most vital and human we have ever known. And we do know her, intimately.

Carie's parents came from Holland, but she was born in America, and dearly loved her country. Courageously she left it, going with a stern young missionary husband to China, and there, in spite of innumerable moves, poverty, illness, the birth of seven children and the loss of four of them, she made an American home with an American garden, and taught her children to know and love American ways.

Subjects for Study

The Exile, by Pearl S. Buck

Carie's ancestors in Holland.

Her home and childhood in West Virginia.

Exile to China.

Discuss her as wife, mother, homemaker.

Her way of helping the Chinese, as contrasted with her husband's.

What do you think of Absalom?

Selected readings.

LIFE WITH FATHER

"Such a rich and rounded character as Father has not appeared in literature for many a year. A novelist would be ranked as a genius for inventing him; Clarence Day didn't need to. He was just born lucky, being the son. And mother is as good, in her charming minor key; she is the perfect wife for Father.

Though the Day ménage was a trifle stormy, it was never gloomy nor unhappy. The atmosphere was as wholesome as a hill-top swept by clean western gales. In the houses of his friends, the son was shocked by surreptitious malice or sullen silence, or slightly bored by too much accord. His folks came right out in the open; they had no hoarded grudges nor studied grievances—not for a minute. They simply had a grand time.

Mr. Day recalls it with such affectionate relish that one doesn't notice during the reading that it is also done with consummate literary skill. Style, subject and author are one. A wholly delightful book, to be recommended unreservedly to any one who ever had a father or a mother."

Isabel Paterson in *Books*

*Subjects for Study**Life with Father*, by Clarence Day

Read as many of the chapters as possible. "Father Wakes up the Village"; "Father Hires a Cook"; "The Noblest Instrument"; "Father Tries to Make Mother Like Figures," are some of the best.

Additional Reading:

Day, Clarence. *God and My Father; This Simian World.*
Pope, Nancy. *We Three.*

CHAPTER VII

WITH THE POETS

LORD BYRON, 1788—1824

PERCY BYSSHE SHELLEY, 1792—1822

JOHN KEATS, 1795—1821

"In this book on Byron, Shelley and Keats, *The Romantic Rebels*, Frances Winwar is less concerned with the romanticism and the rebellion in their poetry, on which perhaps too much stress is generally laid, than she is concerned with the rebellion and the romance in their lives. The treatment is biographical rather than critical, and quotations from the poetry of one or another are cited only for their biographical proof or illustration. She has an unmistakable flair for understanding a life in which genius, rebellion and romantic passion work their perfervid ways.

As a matter of strict historical fact the lives of Byron, Shelley and Keats were not intimately entwined. To be sure, Clare Clairmont bestowed herself impartially on both Shelley and Byron; and Shelley and Byron did, indeed, meet on many occasions. Moreover, when the generous Shelley learned of Keat's dire illness he begged the dying man to come at once to him in Italy. But Miss Winwar has ready for her use one dominating trait common to all lives—the overpowering need of feminine complement. It is her sympathetic exploitation of this side of these poets that gives unity to her book."

Percy Hutchison in the *New York Times Book Review*

Subjects for Study

The Romantic Rebels, by Frances Winwar

The story of each poet.

Crossing of their paths.

Contrast their love affairs—Byron the rake, Shelley's "passionate peregrinations," Keat's pure and only love.

Their tragic deaths.

Additional Reading:

Bushnell, Nelson S. *A Walk After John Keats*.

Maurois, André. *Byron*.

Quennell, Peter. *Byron: the Years of Fame*.

Maurois, André. *Ariel: the Life of Shelley*.

Lowell, Amy. *John Keats*.

Winwar, Frances. *Poor Splendid Wings: the Rossettis and Their Circle*.

AMY LOWELL, 1874—1925

Amy Lowell has identified herself so thoroughly with Keats, in her admiration of him, her Keats collections, her exhaustive biography, that it seems perfectly natural for a study of one to follow the other. But one does not need to be a lover of poetry to enjoy S. Foster Damon's rich book. Amy Lowell was a personage, "a New England autocrat of the old school, one of those who, having a finger in every pie, make life stir about them, and instinctively take the foremost place. She could not help arousing sensation wherever she went—love or hate, curiosity, suspense, drama." In a family which included Abbott Lawrence Lowell, who was president of Harvard for twenty-five years, the astronomer and traveler Percival, she could never have been known primarily as "the sister of" either. She adds to the family bulk, contributing to its diverse elements of administrator and historian, of scientist, a poet, writer and critic of first importance.

It is great fun to read about the birth of the "New Poetry," the *Imagistes* and *Imagists*, *vers libre*, and all the squabbles and storms which they evoked and which Miss Lowell dominated. She knew all the literary celebrities on two continents, and many letters to and from them are quoted: D. H. Lawrence, to whom she was very much of an "angel," Richard Aldington and his wife "H. D.," Thomas Hardy, Ezra Pound, Harriet Monroe, John Gould Fletcher—her letters are outspoken, vivid, sympathetic or controversial, but always good reading.

Subjects for Study

Amy Lowell, by S. Foster Damon

Environment—Heredity—Girlhood to womanhood.

American poetry from 1874 to 1912.

Discuss her many sides—Poet, controversialist, critic, lecturer, writer.

Describe her home and friends, her beneficences.

Give a character sketch.

Read some of her letters, and poems.

Additional Reading:

Lowes, John Livingston. *Essays in Appreciation*.

Lowell, Amy. *Selected Poems*.

All of her books are published by Houghton, Mifflin.

CHAPTER VIII

SUMATRA—ARABIA

FRANCES YEAGER

Into the steaming, terror-haunted jungles of Sumatra went Frances Yeager some years ago, the first white woman to live there. While her husband was engaged on an oil-drilling expedition she adapted herself to a new way of life and founded a home in the heart of the tropics for him and their small son. What she saw and heard there during her four years almost passes belief—the horrifying danger from wild beasts, the cruelty of natives to each other and of the white man to the natives, the hideous degrading life of the native woman. All these shocked and terrified her, and yet, “the jungle caught Mrs. Yeager’s heart in its green tentacles and held her close until she would, she says, have gladly stayed there all her life. She loved it, she grieved to leave it, and it lives still in her fond memories.”

Subjects for Study

Jungle Woman, by Frances Yeager & Eli Colter

Into the jungle—Making a home—Jungle welcome.
Adventures with wild animals.
The natives—Coolies—Malay girls.
Story of Marie—Of Kadin.
The jungle—Its fascination and fatality.

CARL RASWAN

More than twenty years ago a young German named Carl Raswan visited Arabia, lured there by his interest in the Arabian horse. A trivial accident involving the Arab complex of ideas about hospitality made him a blood brother to Amir Fuaz, a young chieftain of the largest nomadic tribe in Arabia, the Ruala Bedouins. Since then he has been their guest many times, and he now writes graphically of his sojourn among the rich and lordly tribes of the northern Syrian desert, where chiefs live like medieval lords and knights. He describes tribal customs and superstitions, famine, drought, locusts, visits to other tribes, incidents of hunting and hawking—in short, Bedouin life at its romantic best.

Subjects for Study

Black Tents of Arabia (My Life Among the Bedouins), by Carl R. Raswan

Adopted by Amir Fuaz.

Life among the Bedouins—Customs and superstitions.

Animals of the desert.

Famine and war.

Hunting—Falconry.

Story of Faris and Tuéma.

Read several of the chapters and show the pictures.

Additional Reading:

Raswan, Carl R. *Black Trades of Arabia*.

Doughty, C. M. *Travels in Arabia Deserta*.

CHAPTER IX

HOME MISSIONARIES

JANE ADDAMS, 1860—1935

We are fortunate in having two excellent biographies of Jane Addams, both published in the year of her death. Winifred Wise had worked with her at Hull-House, and presents her story more especially for young people, dwelling particularly on her childhood, youth, and young womanhood, the influences of environment and of the times during which she grew up. As her great creation, Hull-House, expands, it becomes the center of the picture and Jane Addams sinks into the background. But then, "Miss Addams *was* Hull-House."

More detailed and complete, the definitive life of Jane Addams has been written by her nephew, Professor James Weber Linn, to whom she bequeathed all her personal records and papers. He emphasizes her inspiring story, rather than the interpretation of her character. Indeed, it is hard to pin down and define the secret of Jane Addams' simple, yet complex, genius. He says, "She was rooted in principle, yet deft in adaptation; ready, and in small things even impatient, to direct, yet eager to serve; open in attack yet subtle in analysis." He concludes, "If she is long remembered, it will be for the quality of her thinking, for her rightness as an interpreter of individuals to themselves and of social groups one to another. . . For half a century she trailed clouds of glory, and about her memory intimations of immortality cling."

Subjects for Study

Jane Addams, by James Weber Linn

Jane Addams of Hull House, by Winifred E. Wise

Parents—A "different" child—Rockford College.

What to do?—Hull House begins—Six women.

The political scene—Work for children—Widening influences.

Writing—Suffrage—Pacifism—Congress of Women.

Post-war—Quiet years—She goes in peace.

Additional Reading:

Addams, Jane. *Forty Years at Hull-House; Long Road of Woman's Memory; My Friend Julia Lathrop.*

Gilman, C. P. *The Living of Charlotte Perkins Gilman: an Autobiography.*

ELLA ENSLOW

Schoolhouse in the Foothills is the simple story of a young school teacher who was sent to teach a country school in the mountains of Tennessee. This was during the five worst years of the depression. From sixty dollars a month her salary was cut to fifty, of which part had to be taken in county scrip, worth forty cents on the dollar at the local banks. Yet within three years she had increased the attendance in the school almost fourfold and had a new three-room building and two assistant teachers.

The human interest stories are touching, pathetic, and amusing. When old Jap Cloyne buried his wife on a Wednesday and took a young woman to church the following Sunday, a neighbor chided: "Jap Cloyne, you ought to be ashamed of yourself! Steppin' out with a young gal and your wife just dead and buried." To which Jap retorted tersely, "I ain't dead."

There were the fifteen tonsil operations in an upper room over a store with "Teacher" as head nurse and comforter; the taming of the bully; celebration of Christmas; the cemetery lot given Miss Enslow by grateful patrons with the humble request that she honor the community by being buried among them. She became not only their teacher, but doctor, nurse, financial adviser, preacher and ministering angel as well.

Subjects for Study

Schoolhouse in the Foothills, by Ella Enslow & Alvin Harlow

Opening school in Shady Cove.

Bricks without straw—The bully—Mountain temperament.

Sickness, operations, birth and death.

Celebrations.

Norris Dam and the dispersion of the community.

Read one of the chapters.

Additional Reading:

Sheppard, Muriel E. *Cabins in the Laurel*.

Kephart, Horace. *Our Southern Highlanders*.

Furman, Lucy. *Quare Women*.

Byers, Tracy. *Martha Berry*.

CHAPTER X

FOLLIES, FOIBLES, AND FRAILTIES

"KING LEHR," 1869—1929

"*King Lehr*" and the *Gilded Age* might be lightly dismissed as amusing, frothy reading, but it has a distinct value in that it is social history. It gives an excellent, complete picture of the "Four Hundred" before and after the turn of the century, with detailed descriptions of life at their exclusive playground, Newport—glamorous days of gorgeous spending which will probably never return.

Mrs. Lehr's social world came into existence not much more than a decade after Edith Wharton's *Age of Innocence*, but it is most interesting to note how the sands are shifting, the bars commencing to come down. In the Eighties a divorce for Ellen Olenska was not to be considered. It meant a total disappearance from the social scene. But ten years later Mrs. William Astor's daughter gets a divorce, and at her mother's next big reception is at her side greeting the guests.

The sports girl had not yet come into her own. Ladies still wore veils on the beach to protect their complexions, and gloves when sitting before the fire to keep their hands from becoming red; but Irene and Vernon Castle have made their *début*, heralding revolutionary things both in dancing and in women's coiffures, and altogether the period seems to be one of transition.

Mrs. Lehr dwells no more than necessary on the tragedy of her private life. She is chiefly engaged in showing exactly how Society comported itself in the days when it really was exclusive, composed of great names as well as great fortunes.

Subjects for Study

"*King Lehr*" and the *Gilded Age*, by Elizabeth Drexel Lehr

Harry Lehr, and the position he had made for himself in Society.
His marriage.

The "Four Hundred" and its mode of life—In New York—At Newport—Bailey's Beach.

Entertainments—House parties—Social leaders.

Living in France—The War—Rue de Saints Pères.

Additional Reading:

Titus, E. K. *The Social Whirl*.

Vanderbilt, Cornelius. *Farewell to Fifth Avenue*.

EVALYN WALSH McLEAN, 1886—

The scene shifts. Still America, but a few years later. Time gathers momentum, and speeds us from a western mining camp to Washington, to Europe; from poverty to immense wealth; from lowly origins to seats among the mighty. Mrs. Lehr wrote from the center of her entrenched position to which her birth and inheritance entitled her; Mrs. McLean writes as one who scaled and surmounted the social barricade; and the style of each book is perfectly in character. Significantly however, each life is a tragedy, and, if we wish to point a moral, each illustrates how little money can do to produce happiness.

True, Evalyn Walsh had the sort of girlhood that most girls dream about—deeply indulgent parents, unending money and jewels, princes at her feet, every whim gratified. But all these can weigh little against the terrible death of her only brother, in an automobile accident in which she herself was badly hurt; the painful death of her father, who had been such a bulwark; the killing of her nine-year-old son, also by an automobile; her acquisition and conquest of the dope habit; her husband's dissipations, alienation, and final breakdown.

Nevertheless, *Father Struck It Rich* has many amusing moments, whether unconscious or otherwise. Once when she and her husband were touring in France "Ned" insisted on taking the wheel, relegating the chauffeur to a back seat. They beat the fast express by ten minutes, but the chauffeur did not jump out to help them dismount. He had suffered a heart attack and was dead. Mrs. McLean's comment is: "If he had driven us that day, and died while driving, we should have had a pretty smashup."

Subjects for Study

Father Struck It Rich, by Evalyn Walsh McLean

The immigrant lad from Ireland—Camp Bird Mine.

A Cinderella girlhood—Marriage.

A hectic existence—Drinks, drugs, the Hope Diamond.

Washington scandals—The Hardings.

Gaston B. Means and the search for the Lindbergh baby.

Mrs. McLean's philosophy of life.

Additional Reading:

Dayton, Katharine & Kaufman, G. S. *First Lady*.

WILLIAM SEABROOK, 1887—

Asylum is the remarkably candid confession of a dipsomaniac who, with the last remnant of his resolution, got himself conveyed to an asylum for treatment. The hospital is the best of its kind, and everything is done for the patients that the latest scientific findings and equipment, good doctors and nurses, can do. There William Seabrook fraternized with every variety of madness and eccentricity, and his account is an unsparing revelation of life in the No Man's Land between sanity and derangement; both the struggles of his abnormal companions and his own grim fight for restoration and self-control. *Asylum* is not a book for the unbalanced, but for the stable, normal person it will prove an unforgettable narrative of lives that have run off the rails.

Subjects for Study

Asylum, by William Seabrook

William Seabrook, traveler, author, drunkard.

Commitment to the "mental hospital."

Treatment—Childish behavior—Gradual restoration.

The hospital—Its arrangement and internal workings.

The patients—Describe several, or read the accounts of them.

Discuss Seabrook's analysis of his own case, his life of "escape."

Additional Reading:

Small, V. R. *I Knew 3000 Lunatics*. (State Hospital in North Carolina)

CHAPTER XI

PETER THE GREAT AND ALBERT THE GOOD

PETER, 1672—1725

“The greatest of the Russian czars or the craziest of them? The leader of the progressive forces of Russia or a mere dabbler in European civilization? The first servant of his state or a slave of his unbridled passions? Who was Peter the First of Russia, after all? Might he be called ‘the Great’ without irony and quotation marks or would it be more appropriate to call him ‘the Terrible,’ like that other czar, one of his predecessors on the throne of Muscovy?”

Whoever he was and however one might call him, there is no doubt that he had one of the most dynamic personalities among the men of his time, perhaps of any time. His paradoxical nature, his creative genius, his sex insatiability, his barbaric cruelty, the amazing amount of both carousal and work that he could squeeze into one day or night—all this no less than his political achievements attracted to him the attention of the historians and the novelists of the whole world, and no lesser man than Voltaire wrote the first history of Peter the Great.”

George Vernadsky in *Books*

Subjects for Study

Peter Called the Great, by Maurice Bethell Jones

Return to Muscovy.

War.

The triumph.

Marta—Ekaterina—Czarina.

Alexey.

Father of his people.

Estimate of his character, its paradoxical nature, political achievements.

Additional Reading:

Macaulay, T. B. *Peter the Great*.

Tolstoi, A. N. *Peter the Great*.

Beazley, C. R. *Russia, from the Varangians to the Bolsheviks*.

Platonov, S. V. *History of Russia*.

ALBERT, 1875—1934

Fortunately not all the monarchs of ancient times were as unbridled and savage as the Russian Peter, and unfortunately not all those of the twentieth century had the fine character and good sense of Albert of Belgium. If they had perhaps more of them would be reigning now. Few monarchs have aroused in their lifetime such intense enthusiasm, such loyalty and invincible spirit in their people. When Albert ascended the throne at the age of thirty-four he had been well educated, developed a taste for engineering and mechanics, a love of sport, especially mountaineering; had visited America and England and made a careful study of conditions in the Belgian Congo; and had made a happy marriage to Elisabeth of Bavaria.

In six short years the Great War broke out. Albert refused to surrender the independence of Belgium, and from that time on he was leading his little country in the throes of heroic war, then through the difficult period of reconstruction.

The Belgian journalist, Charles d'Ydewalle, has sub-titled his biography, "Portrait of a King;" the Belgian poet Emile Cammaerts, "Defender of Right."

Subjects for Study

Albert of Belgium, by Emile Cammaerts

Albert and the Belgians, by Charles d'Ydewalle

Childhood, youth and marriage.

The King and his people.

The eve of war: Berlin, London, Brussels.

Invasion—Retreat—Occupied Belgium.

The Armistice—Post-war—Reconstruction.

The King and his reign.

Additional Reading:

Bauer, Ludwig. *Leopold the Unloved*.

Galet, E. J. *Albert King of the Belgians in the Great War*.

Gade, J. A. *Life of Cardinal Mercier*.

CHAPTER XII

WOMEN OF THE CHANGING WORLD

SHIDZUÉ ISHIMOTO

“Friend of the late Jane Addams, of Carrie Chapman Catt, and herself a militant crusader for universal suffrage and for justice to Japan’s subjugated women, Baroness Shidzué Ishimoto is one of the few active feminists of modern Japan. She was born during the transition of the Japanese Empire from feudalism to modernism, but her childhood remained that of the age-old aristocracy. Accompanied by maids and rikisha men, with the family coat-of-arms embroidered on her silk school uniform, she attended the Peeresses’ School under the personal supervision of the Empress. Later, after being married to Baron Ishimoto, a member of an old Samurai family, in magnificently feudal style, she was plunged into the terrible squalor of life in the Miike coal fields of Western Japan, where her husband was a junior engineer. The young Baron, an intensely idealistic socialist, insisted that they live on his salary, which was twenty-five dollars a month.

Following this period, the couple came to America. There, to comply with her husband’s wish that she become a modern, self-supporting, socially useful woman, Shidzué Ishimoto took a secretarial course in New York City. In New York she met Margaret Sanger, and when she returned to Japan, opened a yarn and knitting shop in Tokyo, the profits of which were to be used for birth control education. This act was so revolutionary for a lady of the peerage that many of her aristocratic friends were alienated. Nevertheless, she succeeded in giving fairly profitable jobs to a number of middle-class women, and in 1934 opened the first scientifically operated birth control clinic in Tokyo.”

Reader’s Digest

Subjects for Study

Facing Two Ways, by Shidzué Ishimoto

A peaceful childhood—Student days—Mental awakening.

Marriage—The mining field on \$25 a month.

School life in America—Business experience.
 Marital issues.
 Sangerism and Feminism in Japan.

Additional Reading:

Sugimoto, E. I. *A Daughter of the Samurai; A Daughter of the Nohfu*

MARGUERITE HARRISON

There's Always Tomorrow is much more than one book, the autobiography of Marguerite Harrison. It is a whole library, and Mrs. Harrison has had enough experiences and adventures for half a dozen people—a Baltimore belle, newspaperwoman, war correspondent, secret service operative in Germany and Russia, twice imprisoned in Moscow, then when New York palled going to Persia to help Merian Cooper with his epic picture *Grass*.

Probably the most exciting part is the imprisonment in Russia, and here Mrs. Harrison differs from other writers in that she does not dwell unduly on the discomforts and hardships. Her chief interest was in the Russian people, and when she was thrust into a small room crowded with women forced to live together she made friends with them, heard their stories, and took a leading part in establishing a decent community life.

Still a young and handsome woman, it does not seem possible that she can now settle down to a quiet domestic existence in America as Mrs. Walter Blake.

Subjects for Study

There's Always Tomorrow, by Marguerite Harrison

Sketch Mrs. Harrison's life, reading from a chapter describing one phase of it: spying in Germany, Red Russia, a prisoner in Russia, the filming of *Grass*.

Additional Reading:

Tchernavin, Tatiana. *Escape from the Soviets; We Soviet Women*.
 Green, Gretchen. *The Whole World and Company*.

IMPRESARIO AND DRAMATIST

SERGE DIAGHILEFF, 1872—1929

Diaghileff, whose personality dominated the artistic life of his time, was a master painter who never painted, a master musician who neither wrote nor played, a master dancer who never stepped before the footlights or devised the steps of a ballet. He was a man whose mind and character were full of contradictions, his talents diverse and often unfulfilled. Yet at the age of twenty-five he had revolutionized the whole art of Russia. His genius lay in his power to wring the best work from men of greater genius than he, to inspire them, lead them on, and make it possible for the Russian ballet to be known all over Europe and the two Americas.

The portrait of Diaghileff in Arnold Haskell's book differs from that offered by Romola Nijinsky in her life of her husband, and it seems a fairer, truer portrait. Other personalities described are Bakst, Tchaikovsky, Scriabine, Isadora Duncan, Pavlova, Fokine, Stravinsky, and Massine, one of the leaders of the Monte Carlo ballet which is now being shown all over the United States.

Subjects for Study

Diaghileff, by Arnold L. Haskell & Walter Nouvel

Ancestry and childhood—In town—Friends.

The World of Art—Wolkonsky.

Renaissance of the ballet—Conquest of Western Europe.

Before the War—Pavlova—Nijinsky.

The war years and after—Increasing difficulties.

Characterize Diaghileff—Nijinsky—Other important members of his company.

Describe some of the ballets.

Additional Reading:

Nijinsky, Romola. *Nijinsky*.

Bourman, Anatole. *Tragedy of Nijinsky*.

Deakin, Irving. *To the Ballet!*

Haskell, Arnold L. *Balletomania*.

Stokes, Adrian. *Russian Ballets*.

Schwezoﬀ, Igor. *Russian Somersault*.

Stravinsky, Igor. *Stravinsky: an Autobiography*.

SACHA GUITRY, 1885—

“The great French comedian and playwright in his gay and jolly career has known most of the great personages in the arts and in the theater of Europe and America. He has set down his memories in that same urbane and comic spirit, full of Gallic wit, which has made him the idol of the boulevards in his comedies and more serious dramas. Every little characterization; every brief tale revealing the personality of those he writes about is a perfect thing of its kind, sharply pointed in observation, and informed with an affectionate sophistication. Here are snapshots of actresses, authors, painters, musicians, even of Charlie Chaplin and Al Woods; and here also is the story of the career of a man who does not take himself at all seriously but who does take his work, his art, with that seriousness which all great comic art deserves and requires. It is great fun to read.”

Wings

Subjects for Study

If Memory Serves, by Sacha Guitry

The son of an actor—Kidnapped—Eleven schools.
 Friends and family—A career—A playwright.
 First tour—In America.
 Random memories.
 Selected readings.

Additional Reading:

Geller, G. G. *Sarah Bernhardt*.

CHAPTER XIV

MORROWS, FATHER AND DAUGHTER

DWIGHT WHITNEY MORROW, 1873—1931

It seems a great pity that unless they read Harold Nicolson's *Dwight Morrow* many intelligent people will think of him only as "a Morgan partner"—at present a popularly condemnatory term—without realizing that the Morgan partnership was but a part of a wholly self-made career, hesitatingly accepted because it seemed to open up new fields for the exercise of his talents, and willingly relinquished when more interesting opportunities were presented.

Dwight Morrow was one of eight children, the son of a school teacher. He earned, or borrowed, the money to take him through Amherst, then to the Columbia Law School. His advancement and recognition were due to his brilliant mind, his remarkable powers of vision, his integrity, tact, and charm. Through his work in Cuba, on post-war reconstruction, his achievement in Mexico, the London Conference in 1930, the character of Dwight Morrow steadily emerged, until, as Walter Lippmann has said, "By a kind of deep instinct which is the saving grace of popular government, it was known in this country that in Dwight Morrow the American nation had once more produced a public figure of the first magnitude." In him the Republican party today would have had their presidential candidate supreme, a man transcending all party lines, in whom all citizens could have felt secure.

Subjects for Study

Dwight Morrow, by Harold Nicolson

Origins—Early years.

Life at Amherst—First meeting with Elizabeth Cutter—Law School. Corporation lawyer—Life at Englewood.

J. P. Morgan & Co.—War finance—War service.

Amherst and Meiklejohn—Cuban experiences—Coolidge.

The Mexican achievement.

The London Conference—Senator.

Estimate of his character and public services.

ANNE MORROW LINDBERGH, 1906-

"*North to the Orient* is Anne Morrow Lindbergh's personal story of the "survey flight over the great circle route from New York to Tokio" made by the Lindberghs during the summer of 1931. It possesses in full measure those qualities essential to a travel narrative of the first rank: sincerity, humor, the gift of seeing and the modesty of genuine achievement. And, since Anne Lindbergh happens to be Anne Lindbergh, it should be said that her book stands firmly on its own feet, independent of any interest in other Lindbergh achievements; it would have lost nothing of its charm had the story, as she relates it, been concerned with a similar flight made by obscure Smiths, Joneses or Browns.

Many of her vivid pages are descriptive of her experiences as official radio operator on this flight over the great circle course. With her gift for sharing an adventure with the reader, she admits us to the cockpit. There we live through all that she herself experienced; we vainly try to "contact" Nome. We know that fuel is running out and that a landing must be made before dark, but we don't know at what hour it will be dark in Nome, and we make repeated efforts to secure this necessary information.

Mrs. Lindbergh not only admits us to a part of her adventures but also the running accompaniment of ideas and emotions which spring from these adventures. On approaching their first landing in the Soviet she wonders, the Soviets being supremely modern, how she will fit into their concept of life. She questions whether or not she is a modern woman. True, she flies a modern airplane and uses a modern radio, but, she says, it is "not as a modern woman's career, only as the wife of a modern man." Her occupation? To that, her answer would be simply, "Married."

Thus, and I am sure quite unconsciously, Mrs. Lindbergh restores to its ancient dignity the status of a wife: not, however, by any means of that variety long ago justly dubbed "parasitic," but of that wifehood which is in itself one of the high careers, involving courage, sacrifice, comradeship and laughter."

Blair Niles in *Books*

*Subjects for Study**North to the Orient, by Anne Morrow Lindbergh*

The route—Preparation—Take-off—The radio.
Baker Lake—Aklavik—Point Barrow.
Dark—Fog—The singing sailors—A fisherman's hut.
Japan—Stowaway—A river—Wall of Nanking.
The floods—The most beautiful pagoda.

Additional Reading:

Lindbergh, Charles. *We*.
O'Brien, P. J. *The Lindberghs*.

SPECIAL REFERENCE BIBLIOGRAPHY

Numerals refer to chapters in which titles are used.

Acland, Eleanor	<i>Good-bye for the Present.</i> 1935. (1)	Macmillan	\$2.50
Buck, Pearl S.	<i>The Exile.</i> 1936. (6)	Day	2.50
Cammaerts, E.	<i>Albert of Belgium.</i> 1935. (11)	Macmillan	5.00
Damon, S. F.	<i>Amy Lowell.</i> 1935. (7)	Houghton	5.00
Day, Clarence	<i>Life with Father.</i> 1935. (6)	Knopf	2.00
Deland, Margaret	<i>If This Be I.</i> 1935. (1)	Appleton	2.00
Enslow, Ella & Harlow, A.	<i>Schoolhouse in the Foothills.</i> 1935. (9)	Simon	2.00
Farjeon, Eleanor	<i>Portrait of a Family.</i> 1936. (1)	Stokes	3.00
Frohman, Daniel	<i>Daniel Frohman Presents.</i> 1935. (4)	Kendall	3.50
Guitry, Sacha	<i>If Memory Serves.</i> 1935. (13)	Doubleday	3.00
Harrison, Mar- guerite	<i>There's Always Tomorrow.</i> 1935. (12)	Farrar	3.50
Haskell, A. L.	<i>Diaghileff.</i> 1935. (13)	Simon	3.75
Hendrick, B. J.	<i>Lees of Virginia.</i> 1935. (5)	Little	3.75
Isely, Elise	<i>Sunbonnet Days.</i> 1935. (2)	Caxton	2.00
Ishimoto, Shidzué	<i>Facing Two Ways.</i> 1935. (12)	Farrar	3.50
Jones, M. B.	<i>Peter the Great.</i> 1936. (11)	Stokes	3.00
Koizumi, Kazuo	<i>Father and I.</i> 1935. (6)	Houghton	2.50
Lehr, E. D.	"King Lehr." 1935. (10)	Lippincott	3.00
Lindbergh, Anne	<i>North to the Orient.</i> 1935. (14)	Harcourt	2.50
Linn, J. W.	<i>Jane Addams.</i> 1935. (9)	Appleton	3.50
McLean, Evalyn	<i>Father Struck It Rich.</i> 1936. (10)	Little	3.00
Nicolson, Harold	<i>Dwight Morrow.</i> 1935. (14)	Harcourt	3.75
Pearson, Hesketh	<i>Gilbert and Sullivan.</i> 1935. (4)	Harper	3.00
Peattie, D. C.	<i>Singing in the Wilderness.</i> 1935. (5)	Putnam	2.50
Putnam, Samuel	<i>Marguerite of Navarre.</i> 1935. (3)	Coward	3.50
Raswan, C. R.	<i>Black Tents of Arabia.</i> 1935. (8)	Little	4.00
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2. *Good-bye for the Present*, by Eleanor Acland
3. *Portrait of a Family*, by Eleanor Farjeon

Second Meeting: WINNING OF THE WEST Date.....

1. *Sunbonnet Days*, by Elise Dubach Isely
2. *Old Jules*, by Mari Sandoz

Third Meeting: QUEENS IN SIXTEENTH CENTURY FRANCE Date.....

1. *Marguerite of Navarre*, by Samuel Putnam
2. *Catherine de' Medici*, by Francis Watson
3. *Diane de Poitiers*, by Grace Hart Seely

Fourth Meeting: "A SOURCE OF INNOCENT MERRIMENT" Date.....

1. *Gilbert and Sullivan*, by Hesketh Pearson
2. *Daniel Frohman Presents*

Fifth Meeting: A FAMILY AND A SALUTE Date.....

1. *The Lees of Virginia*, by Burton J. Hendrick
2. *John James Audubon*, by Donald Culross Peattie

Sixth Meeting: FATHERS AND MOTHERS Date.....

1. *Memories of Lafcadio Hearn*, by Kazuo Koizumi
2. *Exile*, by Pearl S. Buck
3. *Life with Father*, by Clarence Day

Seventh Meeting: WITH THE POETS Date.....

1. *The Romantic Rebels*, by Frances Winwar
2. *Amy Lowell*, by S. Foster Damon

Eighth Meeting: SUMATRA—ARABIA Date.....

1. *Jungle Woman*, by Frances Yeager
2. *Black Tents of Arabia*, by Carl R. Raswan

Ninth Meeting: HOME MISSIONARIES Date.....

1. *Jane Addams*, by James Weber Linn; *Jane Addams of Hull House*, by Winifred E. Wise

Tenth Meeting: FOLLIES, FOIBLES, AND FRAILTIES

Date.....

1. *"King Lehr,"* by Elizabeth Drexel Lehr
2. *Father Struck It Rich,* by Evalyn Walsh McLean
3. *Asylum,* by William Seabrook

Eleventh Meeting: PETER THE GREAT AND ALBERT THE GOOD

Date.....

1. *Peter Called the Great,* by Maurice Bethell Jones
2. *Albert of Belgium,* by Emile Cammaerts; *Albert and the Belgians,* by Charles d'Ydewalle

Twelfth Meeting: WOMEN OF THE CHANGING WORLD

Date.....

1. *Facing Two Ways,* by Shidzué Ishimoto
2. *There's Always Tomorrow,* by Marguerite Harrison

Thirteenth Meeting: IMPRESARIO AND DRAMATIST

Date.....

1. *Diaghileff,* by Arnold L. Haskell
2. *If Memory Serves,* by Sacha Guitry

Fourteenth Meeting: MORROWS, FATHER AND DAUGHTER

Date.....

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