

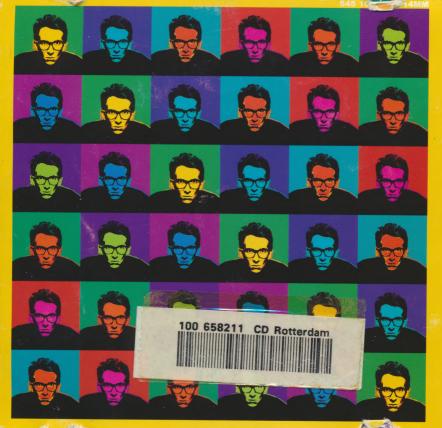
THE VERY BEST OF **EIVIS COSTELIO**



1.Elvis Costello & The Attractions (What's So Funny 'Bout) Peace, Love & Understanding (3.31) 2.Elvis Costello & The Attractions Oliver's Army (2.58) 3.Elvis Costello Watching The Detectives (3.44) 4.Elvis Costello Alison (3.21) 5.Elvis Costello & The Attractions (I Don't Want To Go To) Chelsea (3.07) 6.Elvis Costello & The Attractions Accidents Will Happen (2.59) 7.Elvis Costello & The Attractions Pump It Up (3.14) 8.Elvis Costello & The Attractions I Can't Stand Up For Falling Down (2.06) 9.Elvis Costello & The Attractions Radio Radio (3.05) 10.Elvis Costello & The Attractions Clubland (3.42) 11.Elvis Costello Good Year For The Roses (3.07) 12.Elvis Costello & The Attractions Man Out Of Time (5.26) 13.Elvis Costello & The Attractions I Wanna Be Loved (4.47) 14.Elvis Costello & The Attractions Everyday
I Write The Book (3.52) 15.The Costello Show featuring his Confederates Indoor Fireworks (4.07) 16.Elvis Costello & The Attractions Shipbuilding (4.49) 17.Elvis Costello with Burt Bacharach This House Is Empty Now (5.06) 18.Elvis Costello & The Attractions I Want You (6.41)
19.Elvis Costello with Burt Bacharach God Give Me Strength (6.08) 20.Elvis Costello She (3.05)



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1. Elvis Costello & The Attractions (What's So Funny 'Bout) Peace, Love & Understanding (3.31)

(Lowe) Produced by Nick Lowe/Engineered by Roger Bechirian. Published by Plangent Visions Music Ltd. @ 1979 Elvis Costello Ltd.' Available on the album "Armed Forces"

2. Elvis Costello & The Attractions Oliver's Army (2.58)

(Costello) Produced by Nick Lowe/Engineered by Roger Bechinan. Published by Sideways Songs administered by Plangent Visions Music Ltd. @ 1979 Elvis Costello Ltd.* From the album "Armed Forces"

3. Elvis Costello Watching The Detectives (3.43)

(Costello) Produced by Nick Lowe. Published by Sideways Songs administered by Plangent Visions Music Ltd. @ 1977 Elvis Costello Ltd.* From the album "My Aim Is True"

4. Elvis Costello Alison (3.21)

(Costello) Produced by Nick Lowe. Published by Sideways Songs adminstered by Plangent Visions Music Ltd. @ 1977 Elvis Costello Ltd.* From the album *My Aim is True*

5. Elvis Costello & The Attractions (I Don't Want To Go To) Chelsea (3.08)

(Costello) Produced by Nick Lowe/Engineered by Roger Bechrinan. Published by Sidaways Songs administered by Plangent Visions Music Ltd. © 1978 Elvis Costello Ltd.* From the album "This Year's Model"

6. Elvis Costello & The Attractions Accidents Will Happen (3.00)

(Costello) Produced by Nick Lowe/Engineered by Roger Bechinan. Published by Sideways Songs administered by Plangent Visions Music Ltd. @ 1979 Elvis Costello Ltd.* From the album "Armed Forces"

7. Elvis Costello & The Attractions Pump It Up (3.14)

Costello) Produced by Nick Lowe/Engineered by Roger Bechirlan. Published by Sideways Songs adminstered by Plangent Visions Music td. © 1978 Elvis Costello Ltd. "From the abum "This Year's Model"

8. Elvis Costello & The Attractions I Can't Stand Up For Falling Down (2.06)

(Banks/Jones) Produced by Nick Lowe/Balanced by Roger Bechirian. Published by Mews Music @ 1980 Elvis Costello Ltd." From the album "Get Happy!!"

9. Elvis Costello & The Attractions Radio Radio (3.05)

Costello) Produced by Nick Lowe/Engineered by Roger Bechirian. Published by Sideways Songs adminstered by Plangent Visions Music .td. @ 1978 Elvis Costello Ltd.* From the album "This Year's Model"

10. Elvis Costello & The Attractions Clubland (3.42)

Costello) A Nick Lowe Production in association with Roger Bechirian. Published by Sideways Songs adminstered by Plangent Visions Music .td. @ 1980 Elvis Costello Ltd.* From the album "Trust"

11. Elvis Costello Good Year For The Roses (3.06)

Jerry Chestnut) Produced by Billy Sherill/Engineered by Ron Snake Reynolds - assisted by 'Fast' Eddy Hudson. Published by EMI Music Publishing. @ 1981 Elvis Costello Ltd.* From the album 'Almost Blue'

12. Elvis Costello & The Attractions Man Out Of Time (5.26)

Costello) Produced by Geoff Emerick from an original idea y Etvis Costello. Assisted by Jon Jacobs. Published by Sideways iongs adminstered by Plangent Visions Music Ltd. @ 1982 Etvis Sostello Ltd.⁺ From the album "Imperial Bedroom"

13. Elvis Costello & The Attractions I Wanna Be Loved (4.47)

(Farnell/Jenkins) Produced by Cilve Langer & Alan Winstaniey assisted by Bob Kraushaar. Published by Burlington Music Company Ltd. © 1984 Ehvis Costello Ltd.* From the album "Goodbye Cruel World"

14. Elvis Costello & The Attractions Everyday I Write The Book (3.52)

(Costello) Produced by Clive Langer & Alan Winstanley assisted by Gavin Greenaway & Colin Fairley. Published by Sideways Songs adminstered by Plangent Visions Music Ltd. @ 1983 Elvis Costello Ltd.* From the album "Punch The Clock"

15. Elvis Costello Show featuring his Confederates Indoor Fireworks (4.07)

(Costello) Produced by J.Henry (T-Bone) Burnett & Declan Patrick Aloysius MacManus with Larry Kalman Hirsch. Published by Sideways Songs administered by Plangent Visions Music Ltd. @ 1986 Evis Costello Ltd. ⁺ From the album "King Of America"

16. Elvis Costello & The Attractions Shipbuilding (4.50)

(Langer/Costello) Produced by Clive Langer & Alan Winstanley assisted by Gavin Greenaway & Colin Fairley, Published by Sideways Songs adminstered by Plangent Visions Music Ltd/Warner Chappell Music Ltd. © 1983 Elivis Costello Ltd.⁺ From the album "Punch The Clock"

17. Elvis Costello with Burt Bacharach This House Is Empty Now (5.06)

(Bacharach/MacManus) Produced by Elvis Costelio & Burt Bacharach. Recorded, Engineered & Mixed by Kevin Killen, Published by New Hidden Valley Music/WB Music Corp./Sideways Songs/Plangent Visions Music, Inc. (ASCAP) @ 1998 Mercury Records From the album "Planted From Memory"

18. Elvis Costello & The Attractions

(MacManus) Produced by Nick Lowe with Colin Fairley. Published by Sideways Songs adminstered by Ptangent Visions Music Ltd. © 1996 Etc: Uo Ltd. From the album "Blood & Chocolate"

19. Elvis Costello with Burt Bacharach God Give Me Strength (6.08)

(Bacharach/MacManus) Produced by Elvis Costello & Burt Bacharach. Recorded, Engineered & Mixed by Kevin Killen. Published by New Hidden Valley Music/Walk Music Conp/Fead Bach Music admin by Windswept Music/Sideways Songs administered by Plangent Visions Music Ltd. © 1998 Mercury Records. From the album "Painted From Memory"

20. Elvis Costello She (3.06)

(Aznavour/Kretzmer) Produced by Trevor Jones, arranged by Julian Kershaw. L.S.O. conducted by Geoffrey Alexander. Published by Essex International Inc. @ 1999 Island Records Ltd.* From the soundtrack album "Notting Hill"

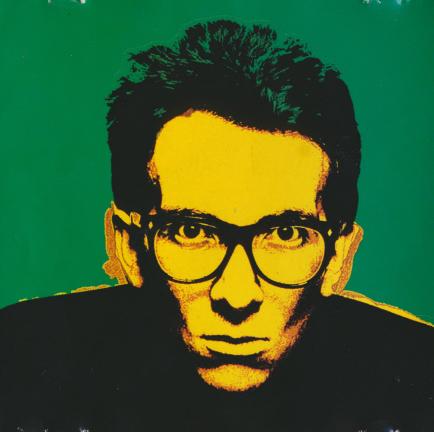
Musicians :- 1. EC & The Attractions 2. EC & The Attractions

3. EC: Guitar & Vocals, Steve Nieve: Piano & Organ, Andrew Bodnar: Bass, Steve Goulding: Drums 4. EC: Guitar & Vocals, John McFee: Guitar and Pedal Steel, Sean Hopper; Piano, Organ & BV's, Johnny Ciambotti: Bass & BV's, Mickey Shine: Drums Nick Lowe: Backing Vocals 5. EC & The Attractions 6. EC & The Attractions 7. EC & The Attractions 8. EC & The Attractions 9. EC & The Attractions 10. EC & The Attractions 11. EC: Guitar & Vocals, Steve Nieve: Piano & Organ, Bruce Thomas: Bass, Pete Thomas: Drums, John McFee: Lead Guitar & Pedal Steel, Tommy Millar Fiddle, Nashville Edition: Background Vocals 12. EC & The Attractions 13. EC & The Attractions with Gary Barnicle: Saxophones, Jim Paterson: Trombone, Luis Jardim: Percussion, Vocals: Green 14. EC & The Attractions with The "TKO" Homs, Caron Wheeler & Claudia Fontaine: Backing Vocals 15. EC: Guitar & Vocals, James Burton: Acoustic Guitar, L.H.C: Acoustic Guitar, Jerry Scheff: String Bass, Mitchell Froom: Hammond Organ 16. EC & The Attractions with the 'TKO' Homs (Jim Paterson, Jeff Blythe, Paul Speare and Dave Plews), Caron Wheeler & Claudia Fontaine (Afrodiziak): Backing Vocals, Chet Baker: Trumpet Solo, David Bedford: String Arrangements, Morris Pert: Percussion 17, EC; Vocals, Burt Bacharach: Conductor Dean Parks: Guitar Solo, Dave Coy: Fretless Bass, Frank Marocco: Musette, Rob Schrock: Keyboards, Belinda Whitney-Barratt: Violin Solo 18, FC & The Attractions 19. EC: Vocals, Burt Bacharach: Conductor & Piano, Flugel Horns: Lew Soloff & Llovd B. Stripling, David Carey; Vibes, Lawrence Feldman; Alto Flute, Rob Mounsey Keyboard, Chris Parker: Drums, David Spinozza: Guitar, T-Bone Wolk: Bass, Violins Elona Barere, David Nadien, Marti Sweet, Richard Sortomme, Laura Seaton, Barry Finclair, Jan Mullen, Paul Peabody, Donna Tocco & John Pintavalle, Violas: Julier Barber & Sue Pray, Cellos: Mark Onin Shuman & Richard Locker, 20. EC: Vocals Clem Clemson; Guitar, Dave Hartley: Piano, Frank Ricotti; Vibes, Trevor Barry; Bass Paul Clarvis: Drums.

The Attractions are: Steve Nieve: Keyboards, Bruce Thomas: Bass and Pete Thomas: Drums

Special thanks to: Lew Difford, Gill Taylor, Stisan Coelho, Steve Maidment & Trudié Frith @ By Eleven, James Bedbrook & James White @ Demon, Tony Wheatley @ Resolution.

Original front cover photograph: Chris Gabrin Front sleeve design is dedicated to 'Barney Bubbles'





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