Cerulean Narrows

for orchestra

by

Lee McClure

Cerulean Narrows
In cerulean narrows
Where hopes are climbing high
But darkness rends the sky
Oh God, I fear what follows!
Oh Lord, help me to try.

--L.Mc.
**Instrumentation**

1 Flute                Full String Section
1 Oboe
1 B♭ Clarinet
1 Bassoon
1 French Horn
1 Percussionist

**Percussion Instruments**

- Glockenspiel (Glock. or Gl.)
- Suspended Cymbal (CYM)
- Bell Tree (Mark Bells)
- 5 Tom-toms (5 T's)

The Bell Tree should be the horizontal type (Mark Bells) with many graduated tubes which hang on strings and collide with each other.

The 5 Tom-toms should be graduated drums with maximum (and approximately equal) difference in pitch. The drums may be composed of roto-toms, bongos, timbales (not timpani), tom-toms, etc. The largest drum (floor tom) should have a good amount of sustain.

θ means hit center of cymbal.

**Performance Notes**

In the score, "P" for pizzicato and "M" for mute appear as reminders above the cleffs in the string parts. A dashed slur, \( \text{--} \text{--} \), is used to connect two string tremolo notes without accent on the second note. Imperceptible bow changes are up to the conductor and/or players. They are sometimes indicated with \( (\hat{\text{M}}) \) or \( (\hat{\text{v}}) \) or \( (\hat{\text{n}}) \). \( \hat{\text{v}} \) means full up-bow. \( n\frac{1}{2} \) means \( \frac{1}{2} \) down-bow.

**Structure**

The two main themes are a descending theme (D) and a rising theme (R). They appear as follows:

<table>
<thead>
<tr>
<th>bar no.</th>
<th>theme</th>
<th>bar no.</th>
<th>theme</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>D</td>
<td>94</td>
<td>R with interruptions</td>
</tr>
<tr>
<td>38</td>
<td>R elongated</td>
<td>122</td>
<td>D elongated with flute solo</td>
</tr>
<tr>
<td>50</td>
<td>D</td>
<td>158</td>
<td>D straight</td>
</tr>
<tr>
<td>69</td>
<td>R straight</td>
<td>178</td>
<td>D &amp; R together</td>
</tr>
<tr>
<td>76</td>
<td>D</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
C.N. Flute

flute
(f = 63)

(crescendo, pizzicato)

Roll with 1st 2nd fingers of both hands.
Add Cl. if melody not heard.

Solo (play loud enough to be heard)
All mordents are the same
Trill low E♭G; overblow to upper harmonies indicated.

\( \ast \)