Office of Executive Secretary
Urbana, Illinois
January 16, 1941

UNELECTRICTED USE OF ASCAP MUSIC

On January 9, Mr. John G. Paine, General Manager for the American Society of Composers, Authors, and Publishers, issued the following statement:

"The Society is in the process of revising its list of restricted compositions. We have asked all our publisher members to eliminate as many of the restricted numbers as possible, and we hope to make the list considerably shorter within the near future.

"In the meantime, in order not to handicap any radio station in the performance of any of these numbers during this process of revision, we are pleased to advise you that we are temporarily granting permission to all stations holding an ASCAP license to perform any number on the restricted list with the exception of those indicated by italics. The numbers in italics are compositions which may not be performed in any case, due to the fact that there is a question involved as to copyright ownership.

"In making use of restricted numbers, however, we would ask the stations to cooperate with us in not performing those numbers to a point where the value of the number becomes impaired, and we would further ask that the numbers be not used as theme or signature songs.

"With these exceptions, you are permitted to perform all numbers on the restricted list until further notice, without any special permission."

ASCAP GIVING PERMISSION FOR EDUCATIONAL PROGRAMS

Elmer Sulzer, University of Kentucky, thinks I should make it clear that ASCAP is granting complimentary licenses to educational institutions giving programs over commercial stations. Knowledge of this fact might enable some educational institutions and radio stations to clear up a bit of trouble.

RECORDING MACHING PUBLICATION OUT OF PRINT

The office of the executive secretary herewith announces that they longer will carry copies of the publication, "WHAT ON EARTH ARE WE DOING?"
RECORDING MACHINES, "be available. The data in the publication are somewhat out of date and the chairman of the recording committee feels NAEB should no longer issue the publication.

FCC ACTIONS

KFDY, South Dakota State College, was granted authority to operate certain night hours during January in order to carry basketball games. (1/7/41)

-- Frank W. Schooley
Scanned from the National Association of Educational Broadcasters Records at the Wisconsin Historical Society as part of “Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection.”

A collaboration among the Maryland Institute for Technology in the Humanities, University of Wisconsin-Madison Department of Communication Arts, and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from the National Endowment for the Humanities.

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